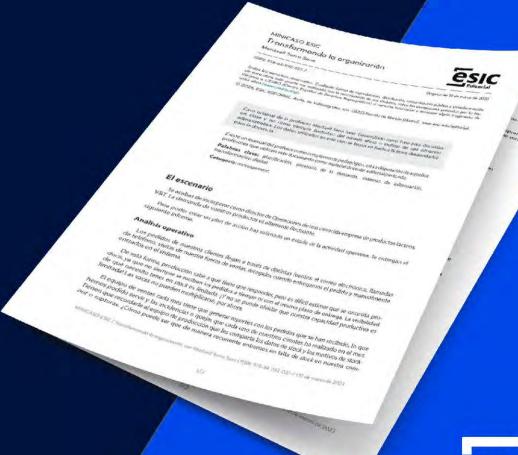
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Foreign Tourism as a Promotional Tool for Foods & Beverages from Spain



Arturo Gómez Quijano

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Original case by Professor **Arturo Gómez Quijano**, developed as a basis for class discussion and not as an illustrative example of a business process. The data used in this case is based on public information from benchmark companies obtained through their website and other own sources of information. The characters and situations are real from public sources.

A teacher's manual is available as a pedagogical supplement for teachers who use this document as teaching material: editorial@esic.edu

Key words: industry, food, beverage, product, promotion, tourism, research, business, exportation, international trade, branding, communication plan.

Category: communication, market research, marketing mix.

The setting

You have just joined an important communication and marketing agency in Spain as an account manager.

You have to prepare a communication plan for a tender that has just been launched by the Spanish Federation of Food & Beverage Industries (FIAB). This organization wants to increase the export of foods and beverages produced in Spain. For this purpose, it would be very helpful to take advantage of the presence of millions of foreign tourists in our country, in order to direct them a communication campaign that allows them to get to know better our products, perceive them differently, and get in contact with our agrifood products. If they know them, perceive them, and understand better how to incorporate and integrate them into their gastronomic cultures, in the end they will be able to pull the demand for them when they return to their countries and cities of origin.

In addition to the terms and conditions of the pitch, you will be provided with the following information document:

Background

Mount Testaccio is a Roman hill, but it is not one of the seven hills that make up Rome geographically. It is indeed an artificial hill. From the 1st century B.C. until the end of the 3rd century A.D., the fragments of the amphorae loaded with olive oil that arrived in the port of Rome were systematically piled up there.